



TERMS OF PARTICIPACION

<https://www.a-cappella-wettbewerb.de/en/>

1 The International a cappella Academy Leipzig

The International **a cappella** Academy Leipzig is aimed at outstanding young vocal ensembles of all styles from around the world. Its goal is to support emerging talent in the vocal music scene and to encourage exchange between young ensembles and professionals. The Academy is part of the International Festival for Vocal Music **a cappella** Leipzig.

2 Initiator and organizer

The International **a cappella** Academy Leipzig was initiated by the Leipzig vocal ensemble amarcord and is being held for the first time this year in place of the **a cappella** competition. It is organized by the non-profit association for the promotion of **a cappella** vocal music e. V., Oststraße 118, 04299 Leipzig.

3 Participation

Participation in the Academy requires a digital application submitted via the online portal at www.a-cappella-wettbewerb.de. Places are allocated based on the order in which complete applications are received (first come, first served). Previous competition participants may also apply (excluding award winners).

4 Application

4.1 Requirements

Vocal ensembles consisting of three or more singers may apply. The format focuses on smaller vocal groups, choirs are not included.

Performances in the **a cappella** showcase may include both amplified and unamplified pieces. Most of the repertoire should be performed one-to-a-part, corresponding to the number of ensemble members.

Instrumental accompaniment is not permitted. Loops and effects are allowed if the input signal is clearly identifiable as live singing. Pre-recorded audio samples should be avoided. Sound equipment will be provided by the organizer. Additional equipment may be used in consultation with the Academy team.

4.2 Application Form

The Application is possible via the following form: <https://forms.gle/MBN5vWCa1bvWMR8o6>

It must include:

- Full name and date of birth of all members
- Planned program (approx. 10 minutes) for the showcase concert, including:
 - o Title
 - o Composer
 - o Arranger
 - o Technical requirements
- Biography in English and preferably also in German
- A recent photo of the ensemble in print quality (black & white: 600 dpi, color: 300 dpi) including copyright information

4.3 Participation Fee

All **a cappella** Academy activities are free of charge for participating ensembles.

4.4 Application Process

April 15, 2026	Application deadline
April 17, 2026	Notification of acceptance
April 30, 2026	Final showcase program and sheet music submission

5 Schedule

Wednesday, May 6

Concert visit (I Fagiolini) followed by a meet-and-greet in the festival lounge

Thursday, May 7

10:00–14:00 Uhr

Workshops with jury experts (e.g.: „Juans Arrangement-Support-Crate“)

15:30–16:30 Uhr

Public talk “Meet the Legend” with Simon Carrington and amarcord

Friday, May 8

10:00 Uhr

Public masterclass with Stephen Connolly

17:00 Uhr

SHOWCASE of all participating ensembles at Kupfersaal Leipzig (public concert)

Saturday, May 9

13:00 Uhr

Public seminar with Prof. Dr. Michael Fuchs

19:00 Uhr

Visit of the closing concert at Gewandhaus Leipzig

6 a cappella Masterclass

All participating ensembles are invited to take part in the **a cappella** masterclass. Each ensemble will work on one piece with a professional coach and receive additional artistic input. The masterclass is open to the public.

7 a cappella Seminar

All ensembles are invited to attend the **a cappella** seminar, which provides scientific insights into vocal health and care, presented by a renowned ENT specialist. The seminar is open to the public.

8 a cappella Showcase

Following the masterclass, all ensembles will perform a 10-minute program in the **a cappella** showcase. This offers the opportunity to present themselves to an audience and apply what they have learned during the Academy.

9 Travel accommodation

The Academy team will be happy to assist participating ensembles in finding accommodation in Leipzig during the Academy period. Support is provided at the Academy’s discretion.

10 Legal Information

The organizers reserve the right to record all events (audio, video, photo) and use them in connection with the Academy and festival. Participants are not entitled to remuneration. By participating, ensembles agree to the free publication of recordings and grant ownership rights to the **a cappella** Academy.

Participants also consent to the publication of photographs taken during the **a cappella** Academy.

No fees will be paid for performances at the Academy or the associated festival, including **a cappella** showcase performances.

11 Contact

Internationale **a cappella** Academy Leipzig

Oststraße 118

04299 Leipzig

Tel.: +49 (0) 341 – 218 297 01

E-Mail: info@a-cappella-wettbewerb.de

Website: www.a-cappella-wettbewerb.de