

## Application form / Bewerbungsformular

Please fill in and send as scanned pdf.

|                    |  |
|--------------------|--|
| Ensemble:          |  |
| Country/Town:      |  |
| Founding year:     |  |
| Number of members: |  |
| Genre(s):          |  |
| Website:           |  |
| Facebook:          |  |

- Renewed application/participation?  Yes, application in year: \_\_\_\_\_  
 Yes, participation in year: \_\_\_\_\_  
 No

### Members of the ensemble:

|    | Name | Voice type | Birth date (Year/Month/Day) |
|----|------|------------|-----------------------------|
| 1. |      |            |                             |
| 2. |      |            |                             |
| 3. |      |            |                             |
| 4. |      |            |                             |
| 5. |      |            |                             |
| 6. |      |            |                             |
| 7. |      |            |                             |
| 8. |      |            |                             |

### Estimated contest program:

- performance length **20 min** (should be as accurately as possible)
- can be changed till **April 1, 2023**
- Please note which pieces will be performed with amplification.  
*There is an amarcord special prize for the best unamplified performance of a piece. You can decide if you sing your whole program amplified, unamplified or split.*

| Piece | Composer | Arranger | Length ca. | amplified? |
|-------|----------|----------|------------|------------|
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |
|       |          |          |            |            |

### Ensemble Contact Person:

|          |  |
|----------|--|
| Name:    |  |
| Address: |  |
| E-mail:  |  |
| Mobile:  |  |

Preferred language of communication:  German  English

**Attachments – please send files via filesharing (Dropbox, WeTransfer etc.)**

Used filesharing host: \_\_\_\_\_

**1. live recordings (20-30 min, 4-7 pieces)**

title list

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |

**2. [optional, if available] studio recordings of the group (20-30 min, 4-7 pieces)**

title list

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |

*Audio files: wav-files as possible, otherwise mp3, and each track as one file, not all in one. Please send **no videos**, just the audio recordings are crucial for admission to the contest.*

**3. Picture of the group**

name of the photographer: \_\_\_\_\_

**4. Copies/photos of each members ID-card**

**5. Biography (Word Document) in English and for German groups as well in German**

**Please notice the Conditions of participation/Teilnahmebedingungen and the timetable on our website before you send the application.**

*No fees shall be paid for any performances to competition entrants during the Festival of Vocal Music 'a cappella', including the award-winners performance during the final concert. The organizers reserve the right to make audio and/or video recordings of all the events taking place during the competition and use these recordings in connection with the competition. Competition entrants shall not be entitled to receive royalties or any other form of remuneration in connection with these recordings. Prize-winners agree to their inclusion free of charge on any live recordings produced during the festival and subsequently released.*

\_\_\_\_\_  
**Place, date**

\_\_\_\_\_  
**Signature of the ensemble representative**

**Presenter:**

Verein zur Förderung der Vokalmusik – a cappella e. V.  
Oststraße 118  
04299 Leipzig, Germany

**Head of organization:**

Josias Schill  
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